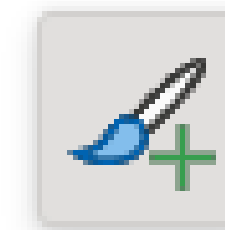


Free tips and tricks

How to use the Accent bar in a KPI



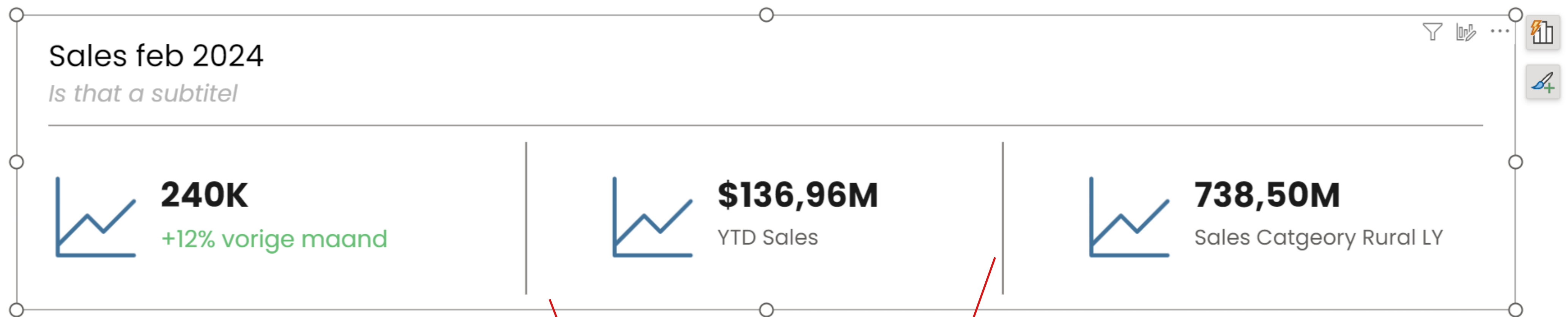
*Use cool design techniques
to grab the best experience*



Sales fe

Is that a su





*This is 1 new card visual
with nice vertical dividers*

▼ Cards

Apply settings to

Series

YTD Sales

> Shape

> Padding

> Alignment

> Background Off

> Border Off

> Shadow Off

> Glow Off

▼ Accent bar On

Position

Left

Color

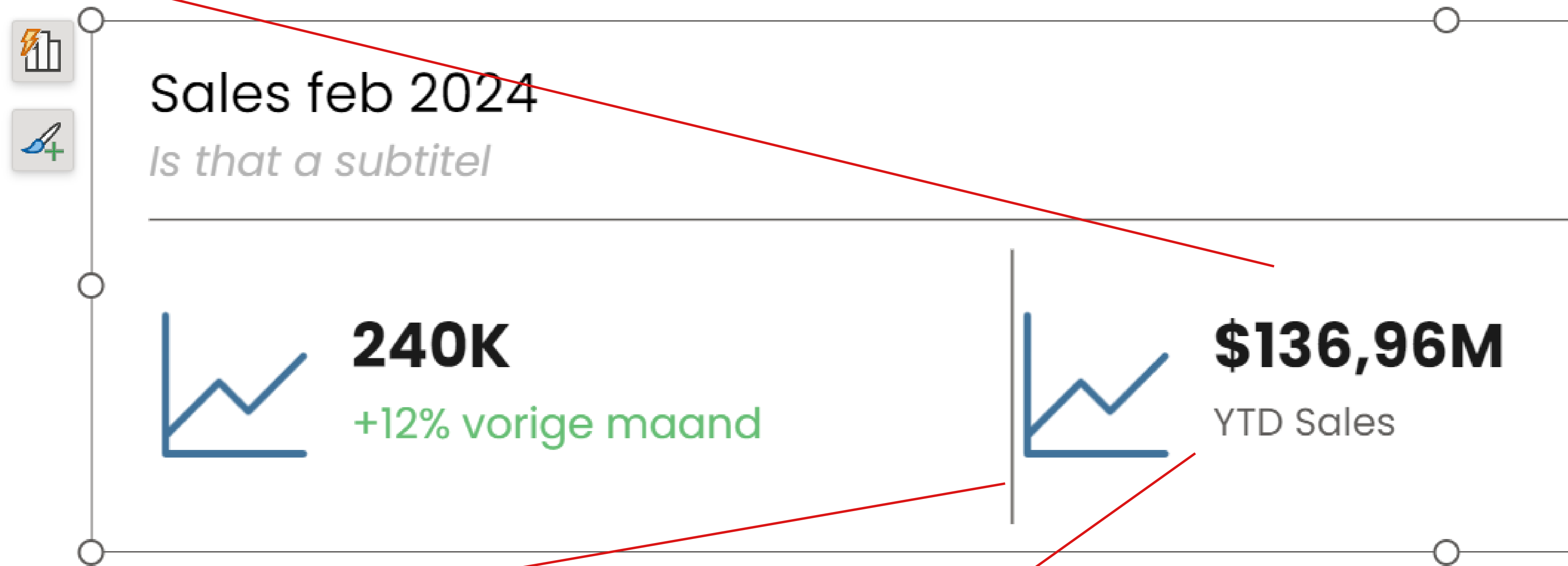
■ fx

Transparency

0 %

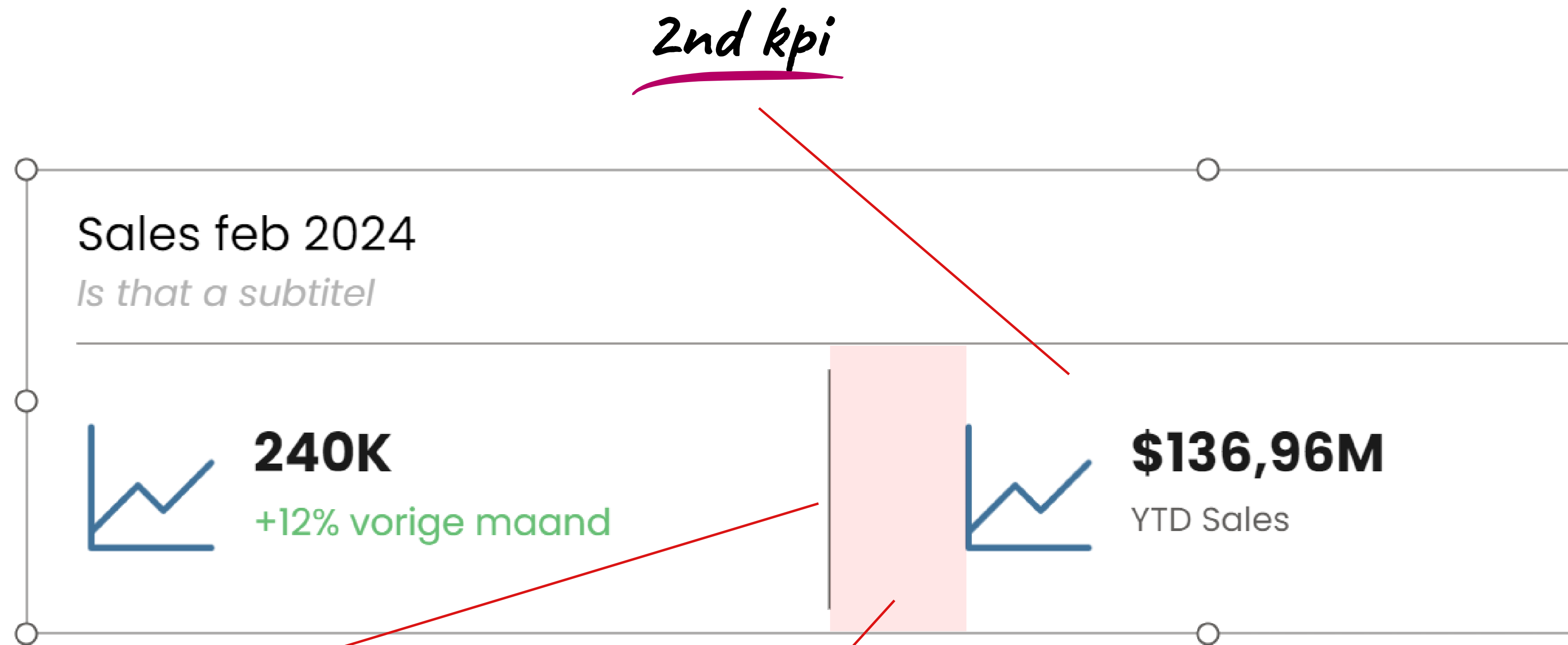
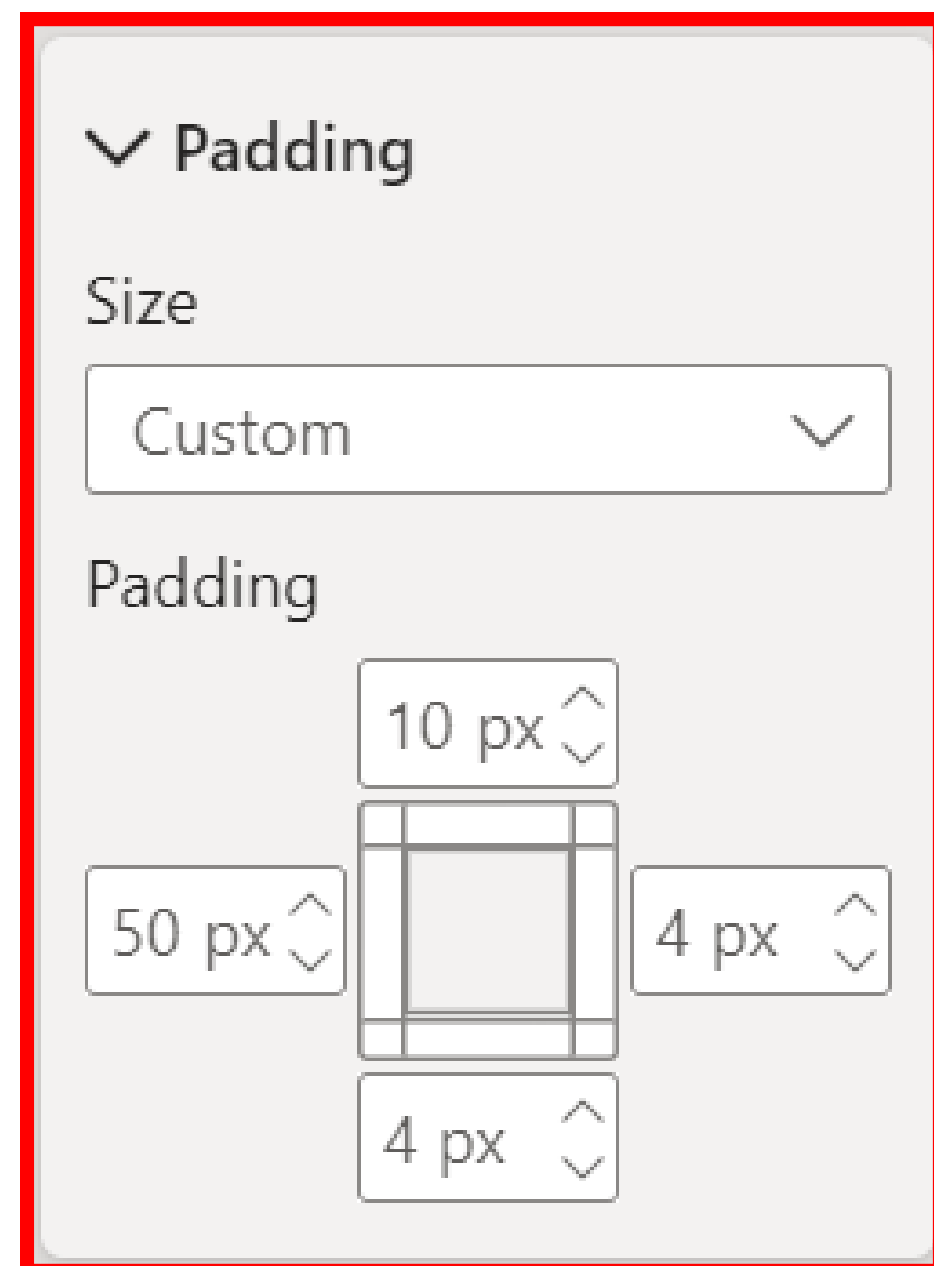
Width

1 px



*Start with the settings of the
accent bar of the second KPI!!!*





*Insert custom padding from the left
so the value don't stick to the accent
bar*



▼ Padding

Size
Custom

Padding

10 px

50 px

4 px

4 px

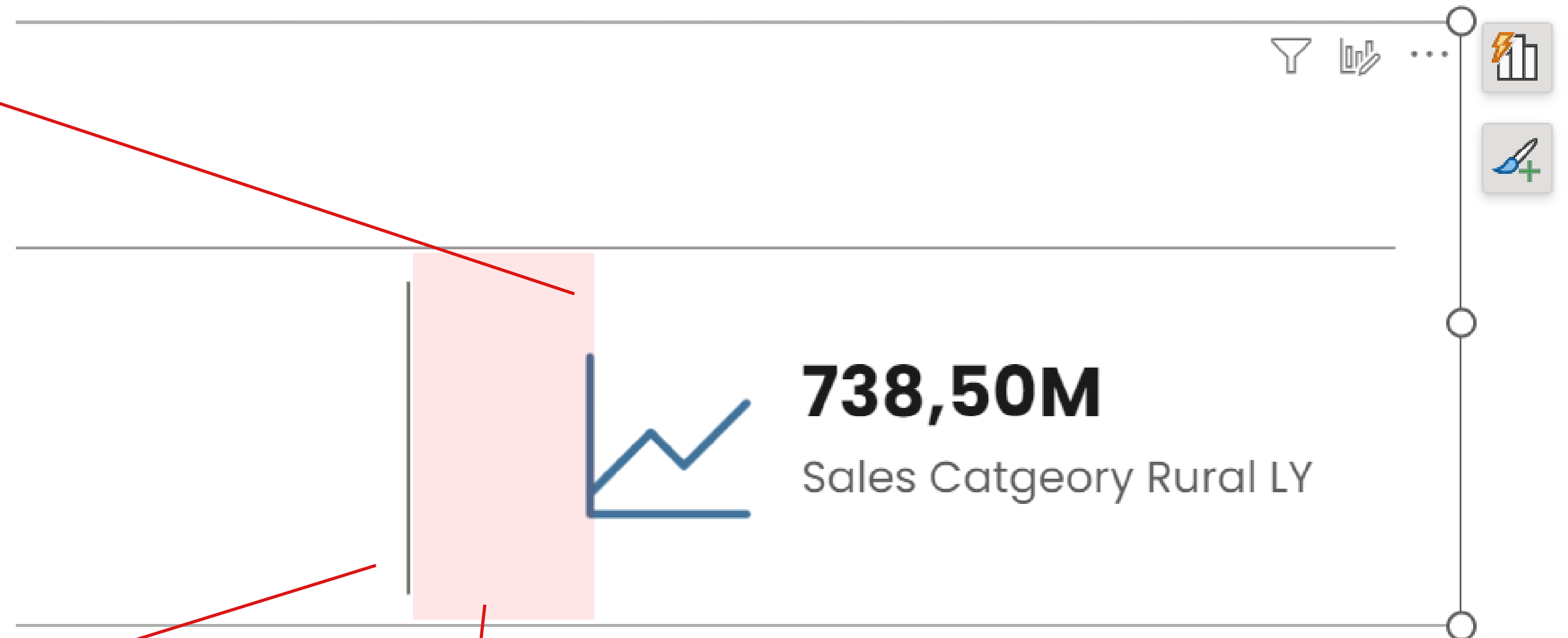
▼ Accent bar On

Position
Left

Color
fx

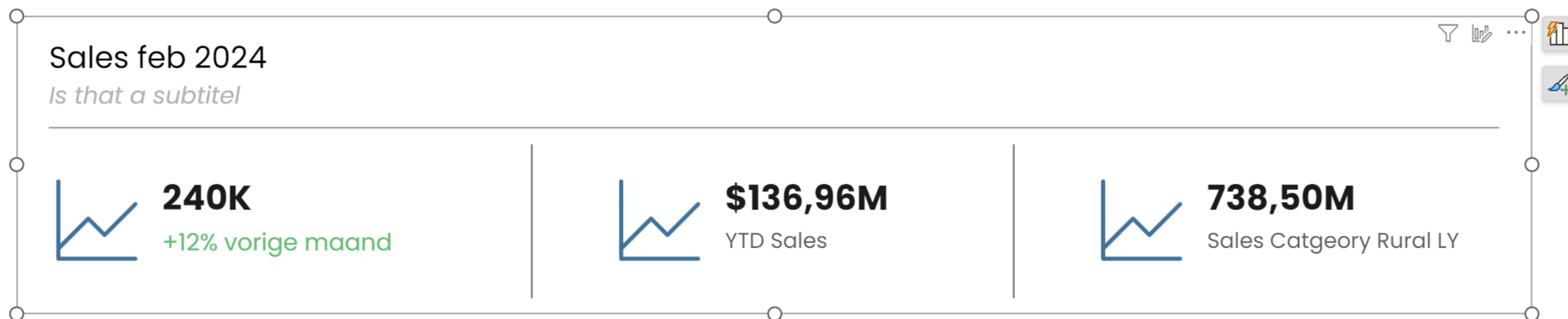
Transparency
0 %

Width
1 px

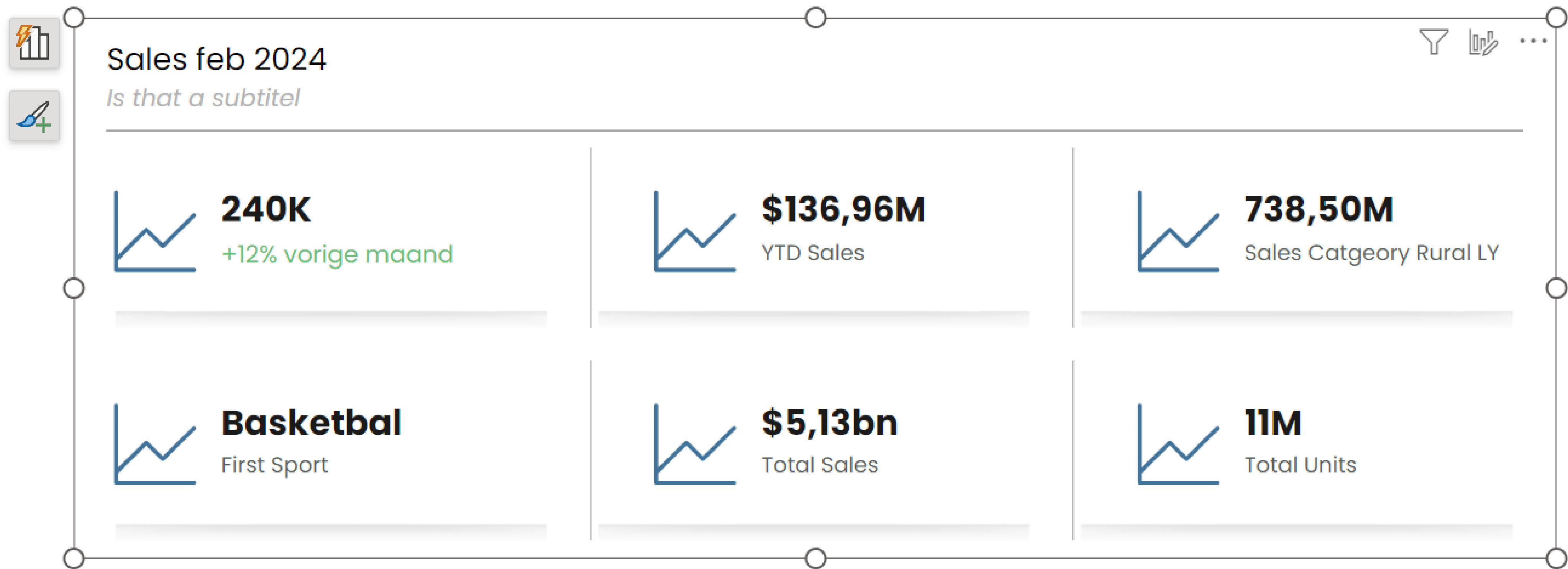


The 3rd kpi needs the accent bar left and custom padding settings

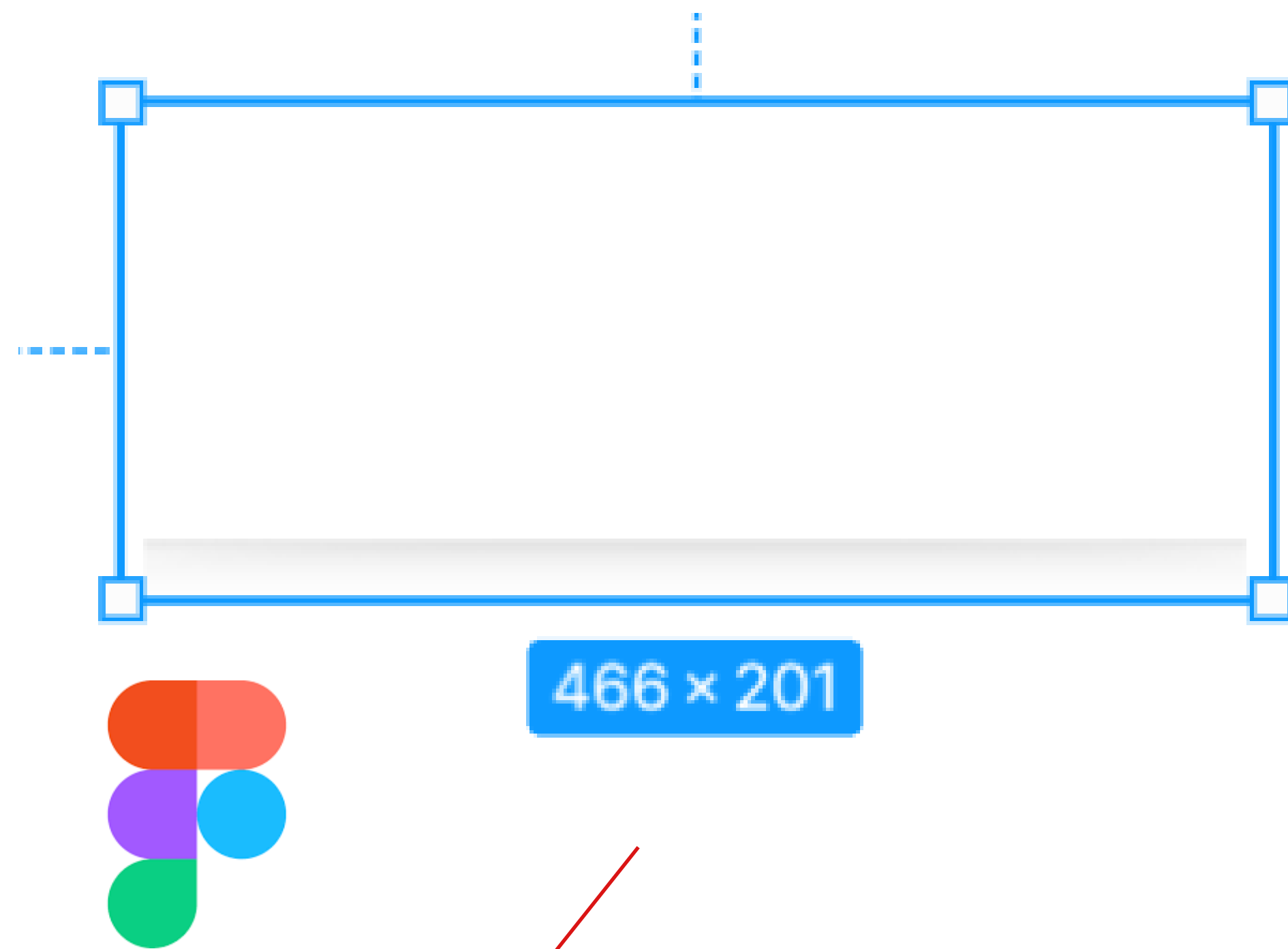




*Ready! A single card
visual with sleek accent
bars used as dividers*



If you need multiple rows you can keep the accent bar and insert a png shadow line on the bottom of the KPI's



In figma you create a frame with no fill background and a shadow line inside of it



3 free shadow lines packages you can find on this website: [freepik.com](https://www.freepik.com) and search for: "shadow line" and license "free"

Background On

Color

Transparency

0 %

Background Image

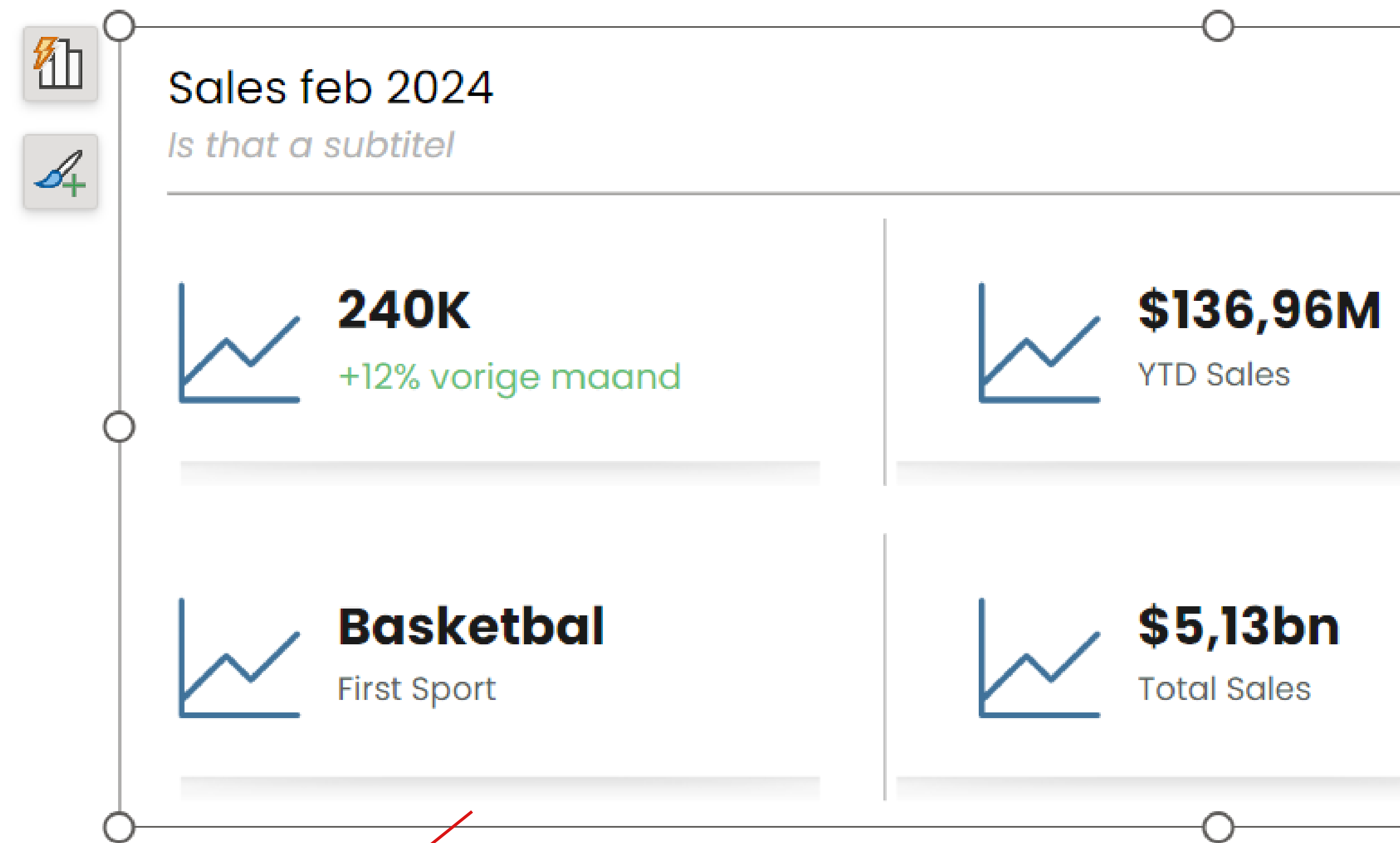
skadd.png

Image fit

Fill

Transparency

0 %



Insert this png you created in Figma into the background of the card with image fit "fill"

Thanks!

You are amazing!

I want to express my heartfelt gratitude to each and every one of you. Your support, enthusiasm, and positive energy make our community a truly special place. Together, we've created a space where ideas flourish, friendships grow, and support abounds. Thank you for being the heart and soul of this wonderful community.

Let's continue to thrive together, inspire one another, and make our community even more vibrant in the days to come.

With sincere thanks,
Armand van Amersfoort

